

Order of Muse | Considerations via IIPSGP

21st CENTURY REPRESENTATIONS FOR LEARNING by Isabella M H Wesoly, Director & Master Practitioner

Introduction

Philosophical appreciation via Dr Thomas Clough Daffern permitted a 9-part matrix model via colour hues, tones and shades for 'muse' specific themes of the IIPSGP scholarly libraries*

Emerging from discussions were considerations around classical portrayals and inspiration for new, revived 21st muse iconography, to enable a wider discourse around the history, myth or legends of the role of women in advocating peace over conflict/s.

This lesson plan** has been designed for IIPSGP members, to develop, as a unified group of peace advocates. The model itself, being based on scholarly libraries of IIPSGP, may be subject to intellectual properties laws and copyright of Dr Thomas Clough Daffern/the institute itself.

All collaborators are credited in the video (resource 2) and to whom individual copyright laws apply

**Colour Representations pledged resources, via All Bright Club director Isabella M H Wesoly, with associated materials from Is Harmony Ltd. for inspiration, sustainability, peace, and unity at IIPSGP.

<hr/> OPEN WORKSHOP: ORDER OF MUSE <hr/>	
<u>AIMS</u>	Produce Media for IIPSGP, 21st century representations of 'the 9 Muse'
<u>OBJECTIVES</u>	<p>a. Learn and appreciate the branches of philosophy represented at IIPSGP (RESOURCE 1)</p> <p>b. Research global cultural references to colour (ORAL TRADITIONS/INTERNET/BOOKS)</p> <p>c. Consider the muse iconography and the colours, in the video link (RESOURCE 2)</p>
<u>OUTCOMES:</u>	<ol style="list-style-type: none"> 1. Revelations/comparisons of a range of research study models for 9 muses 2. Awareness of similar/different patterns of thinking emerging, via discussions 3. Wider discourse around women, philosophy plus past/present views of 'woman' 4. Applications of knowledge for IIPSGP media to present/future sustainable craft